

United States Department of the Interior
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NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Description (continued)

Shelter Island Historic District Page 7-9
Shelter Island, Suffolk County, New York

<u>No.</u>	<u>Address</u>	<u>Date</u>	<u>Description</u>
<u>WAVERLY PLACE</u>			
1.	1 Waverly Place	ca. 1872-78	One & three-quarter story Gothic Revival cottage; cross-shaped plan; veranda wraps around front pavilion with upper tier across the gable; shingle siding.
2.	2 Waverly Place	ca. 1872-78	One & three-quarter-story Gothic Revival cottage; cross-shaped plan; two-tier veranda across front pavilion; shingle siding. This house is identical to 5 Clinton Avenue.
3.	3 Waverly Place	ca. 1880	Two & one-half story cottage; hipped roof with gabled pavilions; veranda removed; asbestos shingle siding; deck at rear east side.
<u>CLINTON AVENUE</u>			
4.	5 Clinton Avenue	ca. 1872-78	One & three-quarter story Gothic Revival cottage; cross-shaped plan; two-tier veranda across front pavilion with shingle siding; garage on north side of property. This house is identical to 2 Waverly Place.
5.	7 Clinton Avenue	ca. 1872-78	One & three-quarter story Gothic Revival cottage; veranda wraps around front pavilion with upper tier across the gable; balustrade and verge boards have delicate scroll work; scalloped shingle siding.
6.	9 Clinton Avenue	ca. 1875-80	Two & one-half story Gothic Revival style cottage; veranda wraps around front pavilion; trim is geometric open-work; north end has clapboard siding and vertical and horizontal stick work; remaining sides have vinyl siding; two-car garage between #9 and #13.
7.	13 Clinton Avenue	ca. 1875-80	Two & one-half story Gothic Revival cottage with Stick Style ornamentation at porch; complex hipped and gable roof; veranda wraps around the house has unornamented posts, braces, and railing; 9/1 light sash; asbestos shingle siding.
8.	2 Clinton Avenue	ca. 1875-80	Two & one-half story Queen Anne style cottage; hipped roof with gabled pavilions; sliding glass doors open onto wraparound veranda with second story porches; vinyl siding; two- car garage.
9.	4 Clinton Avenue	pre-1872	Two & one-half story, Italianate cottage; gable roof with cross gable on front facade; wraparound veranda; sliding glass doors onto veranda; modern siding; second floor porch.
10.	6 Clinton Avenue	1960s	One-story modern house; imitation stone-facing and vertical siding. Original house burned down; two- car garage on north

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<u>No.</u>	<u>Address</u>	<u>Date</u>	<u>Description</u>
			side of property; storage building south side of property; non-contributing buildings.
11.	8 Clinton Avenue	ca. 1872-78	Much-altered one & three-quarter story Gothic Revival cottage; L-shaped plan; third level of tower in elbow removed; wraparound veranda partially enclosed; upper tiers across north and east gables enclosed; the porch is surfaced with shingles in a Shingle Style/Colonial Revival mode; modern fenestration; shingle siding; Non-contributing storage building and carport on west side of lot.
12.	10 Clinton Avenue	ca. 1880	Two & one-half story Italianate cottage; hipped roof; wraparound veranda and second-story porch have spindle balustrades and upper borders; segmental arch window heads; shingle siding; one-car garage on northwest side of house.
13.	12 Clinton Avenue	ca. 1880	Two & one-half story Italianate cottage; hipped roof; part of original veranda and second-story porch remain; new veranda on street side; major changes in structure; modern fenestration; wood shingle siding; non-contributing two-car garage.
14.	14 Clinton Avenue	ca. 1872-78	Severely altered Gothic Revival cottage; veranda removed; modern fenestration; asbestos shingle siding; non-contributing structure.
15.	16 Clinton Avenue	ca. 1875-80	Two & one-half story vernacular Victorian cottage; hipped roof with gabled pavilions and dormers; wraparound veranda and second-story porches; clapboard siding with diamond pattern shingle siding in the gables and under the eaves. Built by Ca. L. Corwin.
16.	18 Clinton Avenue	ca. 1875-80	Two & one-half story cottage; square plan; altered in Colonial Revival style; retains clapboard siding with bands of scalloped shingles; two-car garage; built by Ca. L. Corwin.
17.	20 Clinton Avenue	ca. 1875-80	Two & one-half story cottage; slate hipped roof with gabled pavilion; Stick Style trim removed from wraparound veranda and second-story porches; shingle siding.
<u>CHEQUIT AVENUE</u>			
18.	1 Chequit Avenue	ca. 1875-80	Originally a Stick Style cottage with a square plan; doubled in size, with Colonial Revival style porches added by 1930; retains beaded clapboards, horizontal and vertical stick work and sash with small tinted panes. Storage shed structure and one-car garage in southwest corner.

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<u>No.</u>	<u>Address</u>	<u>Date</u>	<u>Description</u>
19.	3 Chequit Avenue	ca. 1875-80	Two & one-half story Stick Style cottage; splayed hipped roof; square plan; altered in Colonial Revival style; shingle siding; 2/2 sash has prominent eared surrounds; two-car garage in southwest corner.
20.	5 Chequit Avenue	ca. 1875-80	Two & one-half story Stick Style cottage; hipped roof with gabled pavilions and dormers; wraparound veranda and second-story porches have turned posts and braces; clapboard siding with vertical and horizontal stick work, and diamond pattern shingle siding in the gables and under the eaves; two-car garage in southeast corner of property; built by Ca. L. Corwin.
21.	7 Chequit Avenue	1960	Recent two-story house; vinyl siding; two-car garage in southwest corner; pool west of house; non-contributing building.
22.	4 Chequit Avenue	pre-1900	Two & one-half story, Shingle Style/Colonial Revival cottage; hipped roof; partially recessed veranda has shingled posts and balustrade; second-story recessed sleeping porch; paired and single 2/2 windows have arched pedimented lintels; shingle siding; two-car garage northwest side of house.
23.	8 Chequit Avenue		One-story modern house; asbestos shingle siding; non-contributing building.
24.	10 Chequit Avenue		Recent one-story house; shingle siding; non-contributing building.
25.	12 Chequit Avenue	1892	Shelter Island Yacht Club; Shingle Style building; rectangular plan; encircling veranda with sloping shingled roof is now enclosed and small parapet on north side is now a large deck. There is a contributing one-story Junior yacht club building that has a gable roof, is surfaced with shingles and has simple 1/1 windows.
<u>SUMMERFIELD PLACE</u>			
26.	21 Summerfield Place	pre-1940 rebuilt 1959	One-story wood frame bathing pavilion and cabanas on site of ca. 1872 Prospect House bathing pavilion and amusement hall; destroyed in 1958 hurricane; re-built in 1959; non-contributing building.
27.	2 Summerfield Place	ca. 1910	Large two & one-half story Colonial Revival style house; hipped roof; shingle siding; two-car garage in southeast corner.
28.	4 Summerfield Place	ca. 1873	One & three-quarter story Gothic Revival cottage; cross-shaped plan; veranda wraps around front pavilion, upper tier removed;

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<u>No.</u>	<u>Address</u>	<u>Date</u>	<u>Description</u>
			pointed arch windows and ogee arch door have bold hood molds with drops; octagonal kitchen at rear; shingle siding.
29.	6 Summerfield Place	ca. 1873	One & three-quarter story Gothic Revival cottage; cross-shaped plan; veranda wraps around front pavilion with upper tier across the gable; posts and balustrade now shingled; octagonal kitchen at rear; shingle siding.
30.	8 Summerfield Place	ca. 1873	One & three-quarter story Gothic Revival cottage; cross-shaped plan; veranda wraps around front pavilion with upper tier across the gable; posts and balustrade now shingled; belvedere with iron cresting; octagonal kitchen at rear; shingle siding.
31.	10 Summerfield Place	ca. 1873	One & three-quarter story Gothic Revival cottage with entrance and porch altered in Colonial Revival style; asbestos shingle siding; two-car garage in southwest corner.
32.	12 Summerfield Place	1877	One & three-quarter story Gothic Revival cottage; cross-shaped plan; encircling veranda has turned posts, but balustrade now shingled; asbestos shingle siding.
33.	12A Summerfield Place	modern	North Ferry Terminal; small, one-story cement block building; two ferry slips; site of steamboat wharf in 1872; non-contributing building.
34.	12B Summerfield Place	1988	Waste water system building designed and painted to blend with the bathing pavilion (#26); also landscaped to recess into hillside; non-contributing building.
<u>BAY AVENUE</u>			
35.	10 Bay Avenue	1908	Two & one-half story Shingle Style house; front facade has double gables; veranda with large polygonal pavilion at southwest corner; one-car garage on west side; built by Ca. W. Reeve.
36.	12 Bay Avenue	c1915	One-story Bungalow; with Jerkinhead roof, asbestos shingle siding; arts and crafts porch elements.
37.	14 Bay Avenue	ca. 1872-78	Modest one & three-quarter story vernacular cottage; rectangular plan; simple, flat topped 2/2 sash, similar paired entry, simple barge boards and shingle siding. Colonial Revival alterations include three bay Doric porch .
38.	16 Bay Avenue	ca. 1872-80	One & three-quarter story Italianate/Queen Anne cottage with a large polygonal tower at southwest corner; wraparound veranda; horizontal flush board siding.

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<u>BEVAN PLACE</u>			
39.	1 Bevan Place	1979	Contemporary shingled house on pilings against a steep bank; non-contributing building.
<u>BLUFF AVENUE</u>			
40.	1 Bluff Avenue	1900	Large two & one-half story Queen Anne style house; pyramidal roof with modillion cornice; three-level polygonal tower with conical cap against front facade; wrap-around veranda has Eastlake style trim; clapboard siding; tower has shingle siding; pool and garage on south side of property.
41.	3 Bluff Avenue	ca. 1880-85	Large two & one-half story Queen Anne style house; gable roof with large cross gable containing recessed porch at second story; wraparound veranda has octagonal pavilion at southwest corner; shingle siding; two-car garage on north side of property.
42.	10 Bluff Avenue	ca. 1950s	Two-story modern house; non-contributing building.
<u>WESLEY AVENUE</u>			
43.	1 Wesley Avenue	ca. 1875-80	Two & one-half story Gothic Revival cottage; veranda wraps around front pavilion with upper tier across the gable; gable ends have sawtooth and scalloped shingles; porch balustrades and valance boards have geometric open-work. There is a non-contributing garage on the property.
44.	7 Wesley Avenue	pre-1900	Two-story hipped-roof center block with cupola, flanked by gable-roof blocks; shingle siding; portico in Colonial Revival Style added in 1988.
45.	9 Wesley Avenue	ca. 1872-75	Union Chapel; gable roof church with rectangular plan; center gable on either side is flanked by wall dormers, all with scroll brackets; steeple with louvered belfry and pyramidal spire; ca. 1890 alterations included covering clapboard siding with shingles, adding the portico and replacing trefoil arch window heads at the first level of the steeple with pediments; stained glass windows installed in 1903; National Register Listing 1984.
46.	2 Wesley Avenue	ca. 1872-78	One & three-quarter story Gothic Revival cottage; cross-shaped plan; encircling veranda with upper tier porches across north and west gables; north gable end has roundheaded and pointed arch openings, west gable openings have shouldered architrave moldings; horizontal flush clapboard siding; garage extension.

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47.	4 Wesley Avenue	ca. 1872-78	One & three-quarter story Gothic Revival cottage; cross-shaped plan; veranda wraps around front pavilion; front gable has a one-bay porch with shed roof, turned posts, and shingled balustrade; original balustrades removed at ground level porch, but foliate brackets and turned porch posts remain; shingle siding.
48.	6 Wesley Avenue	ca. 1872-78	One & three-quarter story Gothic Revival cottage; wraparound veranda; parapet at front gable removed; asbestos shingle siding; two-car garage on east side.
49.	8 Wesley Avenue	ca. 1872-78	Two & one-half story Gothic Revival cottage; cross-shaped plan; front gable has scroll work verge boards and board and batten siding; first and second stories have shiplap siding; wraparound veranda has scrolled brackets, chamfered boxed posts which have been restored since the 1979 survey which illustrated plain replacement porch posts; modern sash and doors; contributing one-car garage on south side.
50.	10 Wesley Avenue	ca. 1872-78	Gothic Revival cottage with one & three-quarter story gable roof pavilion to south and two-story pyramidal roof pavilion to north which may be an addition; encircling veranda has upper tier across front gable; balustrade, valance boards, spandrel panels and verge boards have delicate scroll work; south pavilion has flush vertical boarding; north pavilion has clap-board siding.
51.	12 Wesley Avenue	ca. 1872-78	One & three-quarter story Gothic Revival cottage; two-tier veranda across front pavilion; geometric scroll work balustrade; elaborately carved verge board added on the upper tier of veranda; gable has kingpost truss; shingle siding; rectangular plan; two-story extension added on north side of house.
52.	14 Wesley Avenue	ca. 1872-78	One & three-quarter story Gothic Revival cottage; wraparound veranda has upper tier across south pavilion and parapet at west pavilion; balustrade, verge boards, and dormer gables have delicate scroll work; first story has segmental arch openings; second story has pedimented openings; horizontal flush boarding; clapboard extension from north center to northeast corner of house.
53.	16 Wesley Avenue	ca. 1872-78	One & three-quarter story Gothic Revival cottage; rectangular plan; wrap-around veranda with parapet across front gable end; hipped roofed lantern with gabled dormers at center of ridge; shingle siding; extension of cottage over a portion of south roof of veranda; cutwork porch balustrade with diamond motif.

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<u>No.</u>	<u>Address</u>	<u>Date</u>	<u>Description</u>
54.	18 Wesley Avenue	ca. 1872-78	One & three-quarter story Gothic Revival cottage; T-shaped plan; three-level tower at intersection of north and west pavilions; veranda wraps around front pavilion with upper tier across the gable; shingle siding.
55.	20 Wesley Avenue	ca. 1872-78	Modest one & three-quarter story Gothic Revival style cottage; rectangular plan; veranda with parapet across front gable end; shingle siding.
56.	22 Wesley Avenue	ca. 1872-78	One & three-quarter story Gothic Revival cottage; cross-shaped plan; veranda wraps around front pavilion with upper tier across the gable; verge boards form a four-cusp arch; aluminum siding.
57.	24 Wesley Avenue	ca. 1872-78	One & three-quarter story Gothic Revival cottage; cross-shaped plan; veranda wraps around front pavilion with a parapet at the gable; balustrades have geometric open-work; clapboard siding with bands of scalloped shingles at each story.
<u>SPRING GARDEN AVENUE</u>			
58.	3 Spring Garden Ave.	ca. 1875-80	Two & one-half story vernacular cottage with Eastlake ornamentation at facade and front porch; second-story porch and balconies have geometric open-work trim; drop siding with diagonal stick work and a band of scalloped shingles; two-car garage on southwest side of house.
59.	5 Spring Garden Ave.	ca. 1875-80	Two & one-half-story Gothic Revival cottage; hipped roof; segmental arch window heads; two-tier veranda replaced; clapboard siding; non-contributing storage shed on southwest side.
60.	7 Spring Garden Ave.	ca. 1875-83	One & three-quarter story Gothic Revival cottage; cross-shaped plan; veranda wraps around front pavilion, with upper tier across gable; windows and doors have round arch, pointed arch, and shouldered architrave moldings; shingle siding.
61.	9 Spring Garden Ave.	ca. 1872-78	One & three-quarter story Gothic Revival cottage; veranda wraps around front pavilion; second-story tier across the gable end; new posts added in original style; scroll pattern of valance boards is repeated in the balustrade; pointed window heads have incised floral pattern; shingle siding; new extension added in rear.
62.	11 Spring Garden Ave.	ca. 1872-78	One & three-quarter story Gothic Revival cottage; T-shaped plan; encircling veranda with upper tier across south and east gables; windows and doors have round arch, pointed arch, and shouldered architrave moldings; shingle siding.

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<u>No.</u>	<u>Address</u>	<u>Date</u>	<u>Description</u>
63.	13 Spring Garden Ave.	ca.1872-78	One & three-quarter story Gothic Revival cottage; cross-shaped plan; lantern at intersections of the gables; wraparound veranda has replaced posts and balustrade and archwork with circular area at the southeast corner; polygonal extension at southwest corner; shingle siding; one-car garage on north side of property.
64.	17 Spring Garden Ave.	ca.1879	Severely altered Gothic Revival cottage; veranda removed and either side of front pavilion filled in; shingle siding; non-contributing building.
65.	6 Spring Garden Ave.	ca.1872-78	One & three-quarter story Gothic Revival cottage; cross-shaped plan; two-tier verandas across north and west gable ends; verge boards form a four-cusp arch; openings have pedimented heads; shingle siding.
66.	10 Spring Garden Ave.	ca.1872-78	One & three-quarter story Gothic Revival cottage; cross-shaped plan; veranda wraps around front pavilion with upper tier across the gable; verge boards and lower balustrade have delicate scroll work; upper balustrade has geometric open-work; clapboard siding; one story office building on south side of house; two-car garage on the east side.
67.	12 Spring Garden Ave.	ca.1872-78	One & three-quarter story Gothic Revival cottage; cross-shaped plan; two-tier veranda at north gable end has replaced posts and balustrade; veranda removed from west gable end; upper story has scalloped shingle siding; lower story has staggered shingle siding.
68.	14 Spring Garden Ave.	ca. 1880	Two & one-half story Queen Anne style cottage; hipped roof; polygonal tower at southwest corner; first story has clapboard siding; second story has scalloped shingle siding.
69.	16 Spring Garden Ave.	c1895	Two & one-half story Queen Anne style cottage; hipped roof with gabled pavilions; wraparound veranda and second-story porches; shingle siding; windows with multi-pane borders; tripartite window at west gable end of 2 1/2 story.
70.	20 Spring Garden Ave.	ca. 1880	Two-story kitchen wing of house at #31 Grand Avenue moved to rear of lot and converted to a residence; clapboard siding with a band of scalloped shingles; two-car garage on south side.
71.	24 Spring Garden Ave.	ca.1872-78	One & three-quarter story Gothic Revival cottage; cross-shaped plan; veranda wraps around front pavilion with a lattice parapet at the gable; east side of veranda closed in; asbestos shingle siding.

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<u>No.</u>	<u>Address</u>	<u>Date</u>	<u>Description</u>
<u>WASHINGTON STREET</u>			
72.	3 Washington Street	ca.1883	Two & one-half story Stick Style cottage; hipped roof with gabled pavilions; wraparound veranda and second-story porches and balconies have elaborate trim using spindles and geometric open-work; clapboard siding with vertical and horizontal stick work and a band of scalloped shingles; shutters; tennis courts; new gazebo on south-west side; modern, non-contributing barn-like garage/guest house to the south of tennis court.
73.	5 Washington Street	ca.1872-78	One & three-quarter story cottage; wraparound veranda; wall dormers with scroll brackets; clapboard siding; spoked detailing along porch roof; shutters.
74.	9 Washington Street	ca. 1880	Two & one-half story hotel annex; rectangular plan with a five-bay front facade; gable roof with center gable at front facade; wraparound veranda with lattice parapet; clapboard siding; some openwork on porch; basement shops. <i>Annex</i>
75.	2 Washington Street	1986	Two-story modern Victorian style house; wraparound porches; railing and walkway to the street; non-contributing building.
76.	4 Washington Street	ca.1872-78	One & three-quarter story Gothic Revival cottage; cross-shaped plan; wrap-around veranda has upper tier across east gable end and parapet at north gable end; shingle siding. New geometric open-work, shutters, Gothic Revival picket fence; parapet in south gable.
77.	6 Washington Street	ca. 1880	Two-story hotel annex; rectangular plan with three-bay front facade; gable roof; window heads have carved wave pattern; veranda across front facade; shingle siding; geometric open-work on porch. <i>Summer Cottage</i>
<u>GRAND AVENUE</u>			
78.	5 Grand Avenue	pre-1900	Two-story commercial and residential building; asbestos shingle siding; aluminum siding at eaves; ground floor porch enclosed; non-contributing building. NOTE: This building burned in December 1991 and is not included in the building count.
79.	7 Grand Avenue	post-1942	Modest one & one-half story house; asbestos shingle siding; non-contributing building.
80.	9 Grand Avenue	ca. 1880	Severely altered two-story house that retains its original massing but has received many alterations; part of veranda closed in; modern fenestration; vinyl siding.

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<u>No.</u>	<u>Address</u>	<u>Date</u>	<u>Description</u>
81.	11 Grand Avenue	ca. 1880	Two & one-half story commercial and residential building; original storefront has wide eaves with open brackets; display windows have new sash; aluminum siding; altered back (north side); second story overhang gable with large Palladian window.
82.	13 Grand Avenue	ca. 1940	Two & one-half story Colonial Revival commercial and residential building; veranda across front gable has original posts & sawn valance boards; original bay display windows; clapboard siding; deck on north.
83.	15 Grand Avenue	ca. 1880	One & one-half story commercial and residential building; veranda across front gable has original posts and sawn valance boards with foliate motif; original bay display windows; clapboard siding; deck on north side.
84.	17 Grand Avenue	ca. 1876	One & three-quarter story, asymmetrically massed, commercial and residential building; veranda across front gable has original posts and sawn valance boards; recessed, central entries; original display windows; asbestos clapboard siding on storefront; structure in rear for commercial use.
85.	19 Grand Avenue	ca. 1880	Two & one-half story Queen Anne style commercial and residential building; scalloped shingle and asbestos siding; modern storefront at first story. Second story has projecting gables with turned posts and spindles; gable entry has 3 windows with multi-pane, Queen Anne sash and board and batten siding with shingles in the gable end.
86.	23 Grand Avenue	ca. 1872	Chequit Inn; three-story vernacular Victorian hotel building; original hipped roof block has facade gables and wall dormers with scroll brackets; gable roof addition to west side; wraparound veranda; clapboard siding; scalloped shingles on gables; fire escape on west side.
87.	25 Grand Avenue	ca. 1872-78	Two & one-half story vernacular Victorian cottage; square plan; hipped roof; wrap-around veranda with turned posts and spindled balustrades and a similarly detailed lattice parapet at second story; flat-topped arch window heads united paired sash; geometric open-work on parapet and porch; curved brackets and modillions at eaves; asbestos siding.
88.	27 Grand Avenue	ca. 1920	One & one-half-story Bungalow; cross gable roof with projecting rafters at gable ends; surfaced with shingles, porch has battered posts resting on shingled balustrade; simple, contributing Four-square garage to west.

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89.	29 Grand Avenue	ca. 1950s	One & one-half story Cape Cod, Colonial Revival; non-contributing building.
90.	31 Grand Avenue	ca. 1872-78	Two-story Gothic Revival cottage; cross-shaped plan; veranda wraps around front pavilion with upper tier across the gable; balustrade and verge boards have delicate geometric scroll work; clapboard siding with bands of scalloped shingles in the gables; round arch window heads have eared and footed architraves facade at first and second stories; at second story porch doors form gothic arches.
91.	33 Grand Avenue	ca. 1875-79	Two-story cottage; cross-shaped plan; mansard roofed lantern with gabled dormers with round arched windows; wraparound veranda with parapet at center has turned posts with arched sawtooth spandrels with cut-out foliate motif at bracket; aluminum siding; sawtooth cutwork trim on porch; garage on west side of property.
92.	35 Grand Avenue	ca. 1872-78	One & three-quarter story Gothic Revival cottage; cross-shaped plan; lantern with asbestos cap; veranda wraps around front pavilion with upper tier across the gable; balustrade shingled and posts replaced with columns; asbestos shingled siding; scroll bracket dormers.
93.	37 Grand Avenue	ca. 1872-78	Two-story Gothic Revival cottage; cross-shaped plan; three-level tower on east side with slate roof; veranda wraps around front pavilion with upper tier across the gable; balustrade and verge boards have delicate scroll and cut work; clapboard siding; white picket fence surrounds north and east side of property; garage on west side.
94.	2 Grand Avenue	ca. 1927	One-story bungalow with stucco storefront; imitation thatched-roof cottage; new addition on northeast with stores on first floor and apartments on two stories;
95.	4 Grand Avenue	1872	Two & one-half story vernacular commercial building; gable roof; clapboard siding. Around 1960, joined with 1925 building. (95A).
95A.	4 Grand Avenue	1925	One-story hipped roof commercial building; shingle siding (built as post office on site of present post office).
	(95 and 95A are counted as one building)		
96.	6 Grand Avenue	1965	Shelter Island Heights Post Office; brick Colonial style; intrusion. Non-contributing building.
97.	8 Grand Avenue	ca. 1872	Two & one-half story commercial and residential building; gable roof with cross gable at front facade; clapboard siding.

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98.	10 Grand Avenue	ca. 1960	Modern split-level house; board and batten siding; non-contributing building.
99.	14 Grand Avenue	ca. 1872-78	Two-story Gothic Revival cottage; cross-shaped plan; most of veranda removed; lancet arch window and ogee arch door; shingle siding; non-contributing one-car garage on north side.
100.	16 Grand Avenue	ca. 1872-78	Two & one-half story hipped roof cottage; center gables on each facade have scrolled verge boards and scroll brackets; veranda on north side, removed from south and west sides; asbestos shingle siding; white fence on each side of entrance.
<u>LOCUST AVENUE</u>			
101.	7 Locust Avenue	ca. 1872-78	Two & one-half story Gothic Revival cottage; gable roof with bracketed eaves; wraparound veranda has replaced Doric columns and balustrade; clapboard siding.
102.	9 Locust Avenue	ca. 1875-80	Two & one-half story Queen Anne cottage; hipped roof with gabled pavilions; wraparound veranda has replaced posts; clapboard siding with a band of scalloped shingles; vertical and diagonal flush boarding in gables.
103.	11 Locust Avenue	ca. 1875-80	Two & one-half story Queen Anne cottage; hipped roof with gabled pavilions; wraparound veranda has replaced posts; clapboard siding.
104.	5 Locust Avenue	ca. 1920	One & one-half story Bungalow, with shingled surface and prominent porch posts.
105.	3 Locust Avenue	ca. 1875-80	Remodeled "House on Chase Creek" (bed and breakfast); Two-story, cross-gable building with wrap around porch.
<u>CHASE AVENUE</u>			
106.	3 Chase Avenue	ca. 1920	Bungalow style; wide eaves with open brackets; porch with battered piers flanked by pergola on battered posts; shingle siding. Contributing garage.
107.	5 Chase Avenue	ca. 1872-78	Modest one & three-quarter story Gothic Revival cottage; rectangular plan; front facade has center gable flanked by wall dormers with scroll brackets; veranda removed and replaced with deteriorating one-bay, gabled Doric entry portico; shingle siding.
108.	7 Chase Avenue	post-1942	Modest one & one-half story house; asbestos shingle siding; non-contributing building.

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<u>No.</u>	<u>Address</u>	<u>Date</u>	<u>Description</u>
109.	9 Chase Avenue	post-1942	Modest one & one-half story house; asbestos shingle siding; non-contributing building.
110.	2 Chase Avenue	ca. 1920	Two & one-half story Colonial Revival style house; hipped roof; screened-in veranda with columns across front facade; shingle siding; garage addition at rear.
111.	2A Chase Avenue	ca. 1875-80	Two-story Gothic Revival cottage; gable roof; wraparound veranda; second-story openings have shouldered architrave moldings; first floor openings; pointed arch.
112.	4 Chase Avenue	ca. 1872-78	Two-story Gothic Revival cottage; L-shaped plan; tower with pyramidal cap in the elbow; veranda removed; shingle siding; 2 bay porch with boxed posts.
113.	6 Chase Avenue	ca. 1875-80	Two & one-half story Queen Anne cottage; veranda with turned posts wraps around front pavilion; balustrade and valance boards have geometric open-work; clapboard siding with scalloped shingles in the gables; porch altered for garage.
<u>SYLVAN PLACE</u>			
114.	2 Sylvan Place	1882	Two & one-half story Stick Style cottage; gable roof; kingpost truss in north gable; wraparound veranda has circular pavilion and upper tier across front; aluminum siding; built by Ca. L. Corwin.
115.	4 Sylvan Place	ca. 1872-78	Two & one-half story Italianate hipped roof cottage; center gables on each facade have scrolled verge boards and scroll brackets; veranda removed; asbestos shingle siding.
116.	6 Sylvan Place	ca. 1872-78	Two & one-half story Gothic Revival guest house; jerkin-head roof; rectangular plan with five-bay front facade; wrap-around veranda has upper tier at center of front facade; clapboard siding.
117.	8 Sylvan Place	ca. 1960	Modest one-story house; asbestos shingle siding; non-contributing building.
<u>AUBURN PLACE</u>			
118.	1 Auburn Place	ca. 1872-80	Severely altered two & one-half story camp cottage that is now a Cape Cod type house; veranda enclosed; modern fenestration; asbestos shingle siding; non-contributing building.
119.	3 Auburn Place	ca. 1980	Altered bungalow; original torn down, replaced by one & one-half story building with wood shingle siding ca. 1980; non-contributing building.

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<u>No.</u>	<u>Address</u>	<u>Date</u>	<u>Description</u>
120.	5 Auburn Place	post-1942	Modest one & one-half story house; asbestos shingle siding; non-contributing building. Non-contributing garage.
<u>MEADOW PLACE</u>			
121.	5 Meadow Place	ca. 1960	One-story modern house with attached garage; non-contributing building.
122.	9 Meadow Place	ca. 1872-3	Two-story Gothic Revival cottage; gable roof; open porch on east side; one-car garage east of residence.
<u>NEW YORK AVENUE</u>			
123.	42 New York Avenue	ca. 1872-78	One & three-quarter story Gothic Revival cottage; wraparound veranda; verge boards have fleur-de-lis motif; scalloped shingle siding; cement block infill under veranda; northeast corner of veranda enclosed.
<u>TOWER HILL AVENUE</u>			
124.	2 Tower Hill Avenue	pre-1900	Modest two-story vernacular building; hipped roof with hipped and gabled door with new sash.; one-story, shed roofed, three-bay entry porch with Queen Anne posts and brackets across facade; aluminum siding; built as the second Shelter Island Heights Post Office on the site of the present post office (#91); moved in 1951.
125.	4 Tower Hill Avenue	unknown	Modern one-story residence; shingle siding; non-contributing building.
126.	5 Tower Hill Avenue	ca. 1915	One & one-half story Bungalow; with multi-pane, multi-colored geometric sash also echoed in entry.
127.	7 Tower Hill Avenue	ca. 1940	Two-story shingled cottage; contributing building.
<u>PROSPECT AVENUE</u>			
128.	^{2 Prospect Place} 3 Prospect Avenue	ca. 1940	Catholic church rectory; two stories; shingle siding; compatible design; contributing building.
129.	5 Prospect Avenue	1907	Our Lady of the Isle Roman Catholic Church; Shingle Style church; large shingled arch in relief in gable; triple stained glass windows along sides; shingle siding; built by William Schickel.
130.	9 Prospect Avenue	ca. 1880-85	Two & one-half story cottage; hipped roof; veranda with scroll work wraps around polygonal front bay; asbestos shingle siding.

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<u>No.</u>	<u>Address</u>	<u>Date</u>	<u>Description</u>
131.	11 Prospect Avenue	ca.1880-85	Two & one-half story Queen Anne cottage; hipped roof; wraparound veranda has balustrade of spindles and geometric open-work; asbestos shingle siding.
132.	13 Prospect Avenue	ca.1880-85	Two & one-half story Queen Anne cottage; cross gable roof; wraparound veranda with geometric open-work restored; clapboard restored.
133.	2 Prospect Avenue	ca. 1895	Shelter Island Heights Fire Department; two stories; gable roof with cross gable; modern doors in gable end; asbestos shingle siding.
134.	12 Prospect Avenue	unknown	Altered bungalow; modern siding; non-contributing building.
135.	20 Prospect Avenue	1883	Large two & one-half story Queen Anne style house; gambrel roof with large cross gable; round stair tower against front facade; first story has vinyl clapboard siding, second story has shingle siding; classical details; pool; two-car garage on east side.
136.	22 Prospect Avenue	1883	Large two & one-half story Queen Anne style house; hipped roof with gabled pavilions; first story has clapboard siding and second story has staggered shingle siding; porte-cochere on west side of house.
137.	24 Prospect Avenue	1883	Large two & one-half story Queen Anne style house; hipped roof w/ gabled pavilions; clapboarded first story now has aluminum siding; shingled second story now has asbestos shingle siding; elaborate classical details.
138.	26 Prospect Avenue	1883	Large two & one-half story Shingle Style house; gable roof; three-level polygonal tower at south end has brick lower level; first story has clapboard siding, second story has shingle siding; two-car garage; pool.
139.	4 St. Johns Street	pre-1900	Brick-lined reservoir and small pumping station with vertical board siding. One contributing building, one contributing structure.
140.	10 St. Johns Street	ca.1880-85	Large two & one-half story Shingle Style house; complex gable roof; projecting bay at northwest corner had sleeping porch at second level, and octagonal belvedere at third level, now closed in; wraparound veranda; shingle siding.
141.	5 St. Johns Street	ca. 1970	Modern house; non-contributing building.

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NOTE: All garages except one on the contributing properties were constructed as one-story frame, hipped roof, clapboard or shingle siding. A combination garage/guest house located at 3 Washington Street is the exception.